

ENGLISH PLAYERS COME TO BELASCO

Will Present Cosmo Hamilton's
Vital Play, "The Blindness
of Virtue."

Cosmo Hamilton's vital play, "The Blindness of Virtue," will be the attraction at the Belasco Theater this week. This drama, based on a subject of utmost importance to every home, will be presented by William Morris' company of English players from the Little Theater, London.

"The Blindness of Virtue" created a dramatic sensation in England, which was duplicated during the nineteen weeks' run of the piece in Chicago, followed by twelve weeks in Boston last season. Voted, it is said, by brilliant comedy and gripping dramatic situations, the play casts a great light upon conditions of the modern home. The relation of mother to daughter and father to son is declared a tremendous indictment against the condition of permitting children to grow up in ignorance of certain natural impulses of the human mind. Interwoven into the fabric of the serious scenes is a delicious vein of comedy supplied principally by "Cookie," a servant in the vicarage whose twenty years' service have made her a privileged character. The scenes of the play are laid in the vicarage and living rooms of an English vicarage near London.

RICHARD BENNETT AT THE COLUMBIA

Will Appear in Leading Role of
Brieux's Sex Play, "Dam-
aged Goods."

Richard Bennett and his co-workers in Eugene Brieux's great sociological drama, "Damaged Goods," will come to the Columbia this week. The play is a tremendous preachment in behalf of the movement for a health certificate with every marriage license. The story concerns a young man who, in spite of physical unfitness, marries. The consequences are shown in the life of the child. With a great blinding flash of truth, the play reveals the hideous possibility of the innocent, as well as to the guilty. Despite the havoc that is wrought, the author in the final act points the way to hope.

In the role of M. George Dupont, the young husband, Richard Bennett will make his debut in Washington as a star actor-manager. He gives a performance of striking power and sincerity. It is said, he will be supported by his entire New York company of co-workers, including Miss Adrienne Morrison, who gives a vivid portrayal of the girl in the play.

"Damaged Goods" has been characterized as "the play which initiates a new epoch in civilization," and by a noted Washington clergyman as the "reformer's trumpet blast urging the present to give the future a square deal."

The European illusionists, the De Bars, whose unique exhibition also includes a variety of water tricks, will be the headline attraction at the Cosmos this week. It is the first appearance of this act in Washington. Will Chatterton and company also will make their first appearance here in Macklyn Arbuckle's famous vaudeville sketch, "The Welsh Dragon and the Owl," one a noted contortionist, the other a "wise little assistant." The Maczowskis, with an orchestra of strings and remarkably unique musical instruments: Hammond and Forrester, in a merry mélange of mirth and melody, and Dick De Loria, in a musical specialty, are other promised attractions.

The Pathe weekly budget of picture news and a series of selected photodramas of the light and happy kind will complete the bill.

CASINO.
Mary O'Laughlin, in the "comet dive," will head the September Morn Sextet of Diving Girls who will give a scenic exhibition of play and fancy diving, as the big attraction at the Casino Theater this week. Marcoux, the boy who with his hands and the aid of an air light projects not only figures but scenes upon the screen in comic pantomime, will be another feature. Goldie and Clark, a team of comedy singers; Ellen Tate, a singer of sweet songs, and William Rich and company, in a comedietta, are other attractions.

Has Free Vocal School.
Joe Collins, prima donna with the "Ziegfeld Follies," has established a free vocal school in New York. During the summer months Miss Collins devoted four hours daily to the institution.

1001S

YOU HAVE READ THE BOOK—SEE THE PLAY!

POLIS BIG SURPRISE

Sir Gilbert Parker's Masterpiece.

"THE RIGHT OF WAY"

WITH THEATRE ROBERTS AND RICHARD BUHLER
America's Greatest Actor. Polis' Popular Leading Man.

Souvenir photos of Mr. Theodore Roberts will be given at the Wednesday and Thursday Matinees.

NEXT WEEK—The biggest production ever given by a stock company.
"THE SHEPHERD KING"

Stars Who Will Appear at the Leading Playhouses of Washington This Week



MARIE AULI
BELASCO



JOSE COLLINS
NATIONAL



RICHARD BENNETT
COLUMBIA



MARIE NELSON
ACADEMY



RICHARD BUHLER
POLIS

Will Give Lecture At Belasco Theater

By special arrangement with William Morris, American manager of the English Players presenting "The Blindness of Virtue," and L. Stoddard Taylor, manager of the Belasco Theater, Cosmo Hamilton, author of "The Blindness of Virtue," will deliver a free lecture at the Belasco tomorrow afternoon at 4:30, on a subject of vital importance to every civilized home, entitled "The Telling of Sex Truths to Children."

Mr. Hamilton, who is a cousin of Lord Hamilton and nephew of the Earl of Albemarle, an Oxford graduate, eminent man of letters, editor of the London World of Today, has practically dedicated his life to the eugenic propaganda, of which he is a leader in England. On this and kindred subjects, which Mr. Hamilton claims are absolutely crying for discussion, he is acknowledged to be an authority.

'Les Miserables' Pictures Today At New National

This afternoon and tonight at the New National Theater, the photo play of Victor Hugo's masterpiece, "Les Miserables," will again be the attraction. At first it was intended to show this film but once, but so great was its popularity at the first performance, many being turned away, that a repetition was decided on, when its popularity showed no abatement.

Acted by a cast of actors of recognized ability, and made in France right on the spots where the scenes of the novel were laid, the film is a masterpiece of realism, and no pains were spared to make it as near perfect as possible.

Burton Holmes Opens Season Next Sunday

Burton Holmes will begin his annual engagement in Washington at the Columbia Theater next Sunday evening. The Monday afternoon course starting the following afternoon, "The Far East" received his attention during the past summer, with the Philippine Islands receiving the greater portion of his attention. His topics in the order in which they will be presented, will be "The New Manila," "Hiking Through Luzon," "Cruising Through the Philippines," "China in 1913," and "Japan in Korea." Each of the travelogues is magnificently illustrated with motion pictures and truthfully colored slides.

Tango Parties Booked For Arcade Auditorium

This week at Arcadia promises to be an inviting one. Monday evening a Treasury Tango party will be the offering; Tuesday night the Pension Office party will be offered for the public approval; Wednesday night the leader of them all, will be Suffragette night, with ladies' nail driving and wood sawing contests, and gentlemen like to Washington. Thursday night, Society Tango party, which is becoming very popular, with carriages as favors. Friday night Prize Fish Walk is always looked forward to as a big event. Saturday night will be classical exhibition dancing.

ACADEMY

Week Starting Mon., Nov. 17
Matinees Tues., Thurs. and Sat.
ALL SEATS, 25c
Evenings, 25c, 35c, 50c
NO HIGHER

Playing Popular Plays at Popular Prices

ROWLAND AND CLIFFORD (INC.) PRESENT
WM. ANTHONY MCGUIRE'S and MABEL KEISHTLEY'S
NEW PLAY OF PURPOSE

THE WARNING

A Story of the Tenth Commandment
WITH
RODNEY RANOUS
and MARIE NELSON

A Notable Metropolitan Company
A PLAY EVERY WOMAN SHOULD WITNESS AND PROFIT
BY ITS TEACHING
A MASSIVE SCENIC INVESTMENT AND EQUIPMENT

NEXT WEEK
MUTT & JEFF
IN DAILY
PANAMA MATS.
Week Dec. 1—The Little Lost Sister

"THE WARNING" IS ACADEMY OFFERING Marie Nelson and Rodney Ranous Will Appear Here For First Time.

Starting tomorrow night, and continuing throughout the week, with matinees on Tuesday, Thursday, and Saturday, the patrons of the Academy will witness for the first time in Washington, "The Warning," from the pen of William Anthony McGuire, and Mabel Keishley, produced by Rowland and Clifford. An enterprising producing firm from the middle West, who have selected Rodney Ranous and Marie Nelson to head the company, which offers this play of modern life. These two have had marked success in emotional roles, such as they are called upon to delineate in this play.

VALESKA SURATT KEITH HEADLINER

Valeska Suratt, late of the "Red Widow," and a feature of the Weber-Fields music hall coterie, is coming to Washington this week, at B. F. Keith's Theater, to present her latest success, "Black Crepe and Diamonds," described as a sartorially picturesque symbolical fantasy with a prologue and two parts detailing the progress of "Damosel, the Woman," played by Miss Suratt. In it she wears several gowns of amazing beauty. Among her songs are "A Tango Tango Tune." Her company includes George Baldwin, Ada Duharr, Alfred Gerard, and the Dancing Higgs, and Leon M. Polechek is the director of the augmented orchestra.

RICHARD BENNETT MANCHESTER HERE IN "CRACKERJACKS"

"Crackerjacks," Bob Manchester's new song show with Johnnie Jess and Beatrice Harlowe in the principal roles, is this week's attraction at the Gayety Theater. "Mulligan's Mardi Gras" and "Back to Nature" are the two burlesques which form the show.

Billie Burke Here For Week of December 1

Miss Billie Burke's engagement at the National Theater has been postponed at the actress' own request, from Thanksgiving week to the week beginning Monday, December 1, and instead of being seen in "The Amazons," she will appear in her new play, "The Land of Promise."

GAUITY

DE LUXE

C. B. ARNOLD Offers

BOB MANCHESTER'S FAMOUS

CRACKER JACKS

In Two Rip Roaring Farces With Music

Mulligan's Mardi Gras
AND
Back to Nature

With America's Funniest Woman

Beatrice Harlowe

AND

30—Singing and Dancing Girls—30

Next Week - - Vanity Fair

"ZIEGFELD FOLLIES" OPEN AT NATIONAL Edition of 1913 Here This Week With Galaxy of Musical Review Stars.

The "Ziegfeld Follies," edition of 1913, is to be seen at the New National Theater, commencing tomorrow evening. "Ziegfeld Follies," which was established in Atlantic City in 1907, has developed into a musical comedy institution. It is in two acts and thirteen scenes, and was staged by Julian Mitchell. There are more than 150 entertainers in the big organization. The cast is made up of such popular players as Miss Jose Collins, Elizabeth Brice, Stella Chateaufort, Ethel Amorita Kelley, Evelyn Carlton, Anna Pennington, May Day, Lottie Vernon, Hazel Lewis, Margaret Morris, Leon Errol, Nat M. Williams, Murray Brown, William Le Brun, Murray Queen, Evelyn Carlton, Ethel Kelley, J. Bernard Dyllin, Anna Pennington, May Day, Peter Swift, Max Scheck, Lottie Vernon, Others, and

POLI PLAYERS HAVE NEW LEADING MAN

Poli's Theater announces for this week an imposing revival of "The Right of Way," with the original Klaw & Erlanger production, and a large cast. Richard Buhler, new leading man of the Poli Players, and one of the best known actors on the American stage, will make his first appearance at the head of a Washington stock company in the role of "Beauty," the heroine of the romance, which will join the Poli Players tomorrow evening to appear in the role of Portuguese Joe, which he created in the original New York production. The role of Rosalie, the French-Canadian girl who is the heroine of the romance, will be played by Miss Letitia Jewell. The Poli management has leased from Klaw & Erlanger the entire original production, which depicts picturesque scenes in the old city of Montreal and in the forests of Northern Canada.

AMUSEMENTS

COLUMBIA THEATER

BURTON HOLMES

COURSE SALE

TUESDAY

(Closes Thurs. Nov. 20) PRICES
Course 5 SUNDAY EVGS., 8:30
Course 5 MONDAY MATS., 3:30

THE MANILA—Nov. 23-24
HIKING LUZON—Nov. 30-Dec. 1
CRUISING PHILIPPINES, Dec. 7-8
CHINA IN 1913—Dec. 14-15
JAPAN IN KOREA, Dec. 21-22

AMUSEMENTS

NATIONAL

ALL THIS WEEK
MATS. WED. AND SAT.

Only theater in Washington offering exclusively American and foreign stars of first rank
Popular Matinee Wed. and Sat., 50c to \$1.50. Greatest Show on Earth

ZIEGFELD FOLLIES

FRANK TINNEY
Leon Errol, Nat M. Williams, Elizabeth Brice, Martin Brown, Stella Chateaufort, Wm. LeBrun, Murray Queen, Evelyn Carlton, Ethel Kelley, J. Bernard Dyllin, Anna Pennington, May Day, Peter Swift, Max Scheck, Lottie Vernon, Others, and

JOSE COLLINS
100—ZIEGFELD BEAUTY CHORUS—100

NEXT WEEK | MATS. WED. THANKSGIVING | SEATS
DAY, AND SAT. | THURSDAY

TRIUMPHANT RETURN ENGAGEMENT AFTER A SEASON IN NEW YORK
CHARLES FROHMAN presents

JULIA SANDERSON

(A RAY OF SUNSHINE)
IN THE BEST OF ALL MUSICAL COMEDIES
THE SUNSHINE GIRL
With JOSEPH CAWTHORNE and 100 More

Matinee 3:00 LES Victor Hugo's Masterpiece Realistically Portrayed in Art Motion Pictures

Tonight 8:15 MISERABLES "Superior to Quo Vadis"

RESERVED SEATS 25c, 50c BOX OFFICE OPEN AT 10 A. M.

WEEK DEC. 1 CHARLES FROHMAN presents In a New Comedy
MATS. WED. Miss BILLIE BURKE by Somerset Maugham
AND SAT. Miss ALMA GLUCK The Land of Promise

SUNDAY, NOV. 23—Matinee and Night. Seats Selling, 50c, 75c, \$1.00

SOUSA AND HIS BAND

PHILHARMONIC SOCIETY OF N. Y. SOLOISTS
Nov. 25—Leopold Kramar
Dec. 16—JULIA CULP
JOSEPH STRANSKY, Conductor
TICKETS—\$2.00, \$1.00, \$0.50, \$0.25, \$0.10, AT T. ARTHUR SMITH'S AGENCY, 1327 F ST., AND SANDERS & STATMAN'S.

AMUSEMENTS

COLUMBIA

WASHINGTON'S LEADING THEATER
ALL THIS WEEK
Matinee Thursdays and Saturdays

RICHARD BENNETT
and Co-Workers in
DAMAGED GOODS
By Brieux (Academy of France).
The play which initiates a new epoch
of civilization.—N. Y. Times

Prices:
Evenings and Sat. Mat., 50c to \$2.00.
Thursday Matinee, 50c to \$1.50.

Mr. Bennett announces that no children under 17 years will be admitted to "Damaged Goods" unless accompanied by parent or guardian.

NEXT WEEK SEATS ON SALE TUESDAY, 8:30 A.M.

DENMAN THOMPSON'S
THE OLD HOMESTEAD
The Play Dear to Millions

SUNDAY NOV. 23
At 2 P. M.
Wednesday Afternoon December 3

MRS. PANKHURST
PRICES: \$1, 75c, 50c, 25c. For sale at 1420 F Street and Columbia Theater.

T. Arthur Smith Will Present in Joint Recital
KATHLEEN PARLOW & WILHELM BACHAUS

B.F. KEITH'S

DAILY 2:15 P.M. SUNDAY 3:00 P.M. | MAT. 25c, EVE. 25 to 75c
8:15 P.M. SUNDAY 8:15 P.M.

525 Balcony Seats. Fine Sight and Sound Location, Furnished As in Orchestra, and All Reserved All Performances. 25c

STARTING TOMORROW MATINEE AND ENDING NEXT SUNDAY NIGHT
The Seasoning of the Metropolitan Season

VALESKA SURATT

The Internationally Famous Stage Beauty and Musical Comedy Star
In Her New "BLACK CREPE and DIAMONDS" A Symbolical Musical Fantasy
Including a Dazzling Spectacular Display, a Superb Company, Spectacular Allegorical Dances, Interpolated Songs, and an Especially Augmented Orchestra.

FRED DUPREZ UNA CLAYTON and Her Players
A Jolly Genius of Laughter and Lyrics In "A Child Shall Lead Them"

EXTRA ADDED STAR Home Again After Her London "Run" EXTRA ADDED STAR
MARY ELIZABETH
The Coquettish Singing Comedienne in a Dainty Intertitle of Songs and Stories

SMITH, COOK & Marie BRANDOV WALLACE GALVIN
Tidily Entertaining as "The Millionaire" And His Merry Magic Hands

THE THREE GRAYS PATHE MOTION PICTURES
With the Girl Who Sings High "Gp" A Panorama of International Events.

SPECIAL JAMES DIAMOND & SYBIL BRENNAN SPECIAL
In Their "Nittynonsense" Musical Hit
"They scored with the audiences."—The Star.

TODAY MAT. 25c
3 P. M. 25c
TONIGHT 25 to 75c

FRANK SHERIDAN & CO

"BEAUTY IS ONLY SKIN DEEP"
Rae Eleanor Ball BRONSON & BALDWIN
A Big Photo-play, Pathe Weekly, Pipe Organ Recitals, Etc.